

BHAVAN'S CENTRE FOR EXCELLENCE

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Pradharshana (Poster Presentation)

Centre of Excellence has come up with series of events- TARANG scheduled from 16.12.2019 – 19.12.2019. The first event was Pradarshana i.e. Poster Presentation, at Bio-chemistry block in Room No,71. The topic given to the participants was Human Rights. The event was under the guidance of Mrs.Sharada and Mrs. Lalitha. The judges of the event were Mrs. Lakshmi and Mrs. Sreemathi Raghunandan. There were total 11 teams which had participated in the teams of 2. Participants expounded their poster with speech and quotes Swami Vivekananda's words on human rights i.e right to freedom, right to equality etc. Few of them are "Freedom is not a right, a necessity." , "People know the rights but deny to follow them." etc. They also spoke about the current situation of women in India. Both the judges spoke about human rights and gave tips on how to give a presentation, how to loud and clear etc, as well. The event ended on a good note by showcasing the posters on Human Rights. Out of 11 teams, top 3 were declared as winners.



Pradharshana (Poster Presentation)





Creative Eye (Photography)

Centre for Excellence organised its second day's Tarang event "CREATIVE EYE". The theme was all about to capture emotions and abstract. There were 15 active participants (individual event) who took part in the event. The participants were supposed to hook 3 pictures out of which 2 should be on emotions and 1 on the abstract. The time elated for each participant was 45 minutes. This was judged by Mr. Shiva Trishul (department of mass communication). The photos taken by the participants displayed very intense emotions and feelings. They were depicting many day to day situations like women empowerment, natural's flora and fauna and so on. The students had an opportunity to showcase their skills in a creative manner.



Creative Eye (Photography)



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Chindey (Folk Dance)

The third event of Tarang 2019-2020, Chindey, which was a folk dance event, was conducted on 18th December 2019, at Vivek Bharati. The event was under the guidance of Dr.K.Suresh and Mrs.P.Sharada. The judges of the event were Mrs.K.Neelavati and Mrs. Sudha Singh from the Department of Commerce. There were both, solo and group dance categories. There was huge participation consisting of 3 teams and 7 solo participants. The participants presented their performances in different folklores, i.e. Telangana folk, Rajasthani folk and so on. The dance performances were filled with zeal and enthusiasm. There was a huge crowd who witnessed the energetic and soulful performances. It has been a very tough task for the judges to declare the winners.



Chindey (Folk Dance)



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Rela-re-Rela (Folk Singing)

The third event of Tarang 2019-2020, Relare Rela which was a folk singing event, was conducted on 18th December 2019, at Library Block in room no N21. The in-charges of this event were Dr.K.Suresh and Mrs.P.Sharada. The judges of the event were Mrs.Meena Rani from the Department of Languages and Mrs.Madhuri Srinivas from the Department of Management. There were total seven participants. The participants presented their performances in different folklores. The participants were exuberant while showcasing their talent. Everyone were amused by the performances. It has been a very tough task for the judges to select the winners.



Kela-re-Kela (Folk Singing)





Lokh Gyan Samphan (Mythological Quiz)

The last event of Tarang 2019-2020 was conducted on 19th of December which is Lokh Gyan Samphan i.e mythological Quiz. This event has its own significance on impact of awareness about mythology and history of India. This was a team event of 2 members with total of 42 teams participating. The in-charges for the event were Dr.K.Suresh and Mrs.Sharada. There were total of 4 rounds conducted to test the ability of students. This can surely help students to explore more about the mythology in India. Participants of the quiz were very good at answering the questions and were also able to identify the famous authors and characters of Mahabharatha and Ramayana, which made the judgement very tough.



Lokh Gyan Samphan (Mythological Quiz)

